

**DIRECTORS GUILD OF CANADA
QUEBEC DISTRICT COUNCIL**

GUILD STANDARD AGREEMENT

**RATE SHEET
2010**

**FOR DIRECTORS, PRODUCTION MANAGERS,
SET DESIGNERS, DRAFTSMEN,
ACCOUNTANTS AND ASSISTANTS**

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Quebec District Council**
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DIRECTORS
MINIMUM RATES FOR THEATRICAL MOTION PICTURES
(B-1: 22.01)

Budget	Rate per week	Guaranteed Period for Prep and Shooting
up to and including \$500,000	\$3,631	10 weeks
up to and including \$1,000,000	\$4,529	12 weeks
up to and including \$1,500,000	\$5,432	14 weeks
over \$1,500,000	\$6,334	15 weeks

MINIMUM RATES FOR
MADE-FOR-TV MOVIES, MINI-SERIES, PILOTS, SPINOFFS, ANTHOLOGIES, AND DRAMA SPECIALS
(B-1: 23.01)

Length	Guaranteed Days Shooting + Prep.	Tier 1	Tier 2	Tier 3
1/2 hour	10 days	\$9,996	\$11,429	\$11,980
1 hour	20 days	\$20,002	\$22,858	\$23,960
1-1/2 hours	30 days	\$39,367	\$44,992	\$47,155
2 hours	45 days	\$59,048	\$67,483	\$70,732

MINIMUM RATES FOR EPISODIC TV SERIES
(B-1: 24.01)

Length	Guaranteed Days Shooting + Prep.	Tier 1	Tier 2	Tier 3
1/2 hour	10 days	\$ 8,129	\$ 9,476	\$ 9,731
1 hour	18 days	\$16,876	\$19,288	\$20,216S

MINIMUM RATES
FOR VARIETY SERIES, DOCUMENTARIES, GAME SHOWS, INDUSTRIALS, EDUCATIONALS, AND VARIETY SPECIALS
(B-1: 25.01)

<u>Rate per day for Prep</u>	<u>Rate per day for Shoot</u>
\$576	\$1,153

FOR COMMERCIALS, MUSIC VIDEOS, AND DAYTIME SOAP OPERAS
(B-1: 26.01)

<u>Rate per day for Prep</u>	<u>Rate per day for Shoot</u>
\$576	\$1,811

BUYOUTS FOR ADDITIONAL USE OF THEATRICAL AND TELEVISION MOTION PICTURES

The Producer may acquire unrestricted worldwide rights in perpetuity for additional use beyond the use acquired under Article B-1: 27.01 of the Guild Standard Agreement with respect to television motion pictures, only after payment in full of the following percentages of the applicable Director's minimum rate no later than the due date specified.

TELEVISION MOTION PICTURES (EXCLUDING STRIP PROGRAMS)
(B-1: 27.02)

<u>Type of Use</u>	<u>Buyout Period</u>	<u>Prepayment %</u>	<u>Due Date</u>
All Television Use	In Perpetuity	75%	At time of production
All Television Use	Years 1 - 5	55%	At time of production
	Year 6 of Use	6%	Prior to date of use
<u>Type of Use</u>	<u>Buyout Period</u>	<u>Prepayment %</u>	<u>Due Date</u>
All Television Use	Year 7 of Use	6%	Prior to date of use

	Year 8 of Use	6%	Prior to date of use
	Year 9 of Use	6%	Prior to date of use
	Year 10 of Use	6%	Prior to date of use
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America) in Perpetuity	30%	Prior to date of use

IN PERPETUITY

<u>Type of Use</u>	<u>Buyout Period</u>	<u>Prepayment %</u>	<u>Due Date</u>
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	Worldwide in Perpetuity	110%	At time of production
Theatrical Use - Non-Canadian Productions	In Perpetuity	40%	Prior to date of use
Theatrical Use - Canadian Productions	In Perpetuity	20%	Prior to date of use

THEATRICAL MOTION PICTURES
(B-1: 27.07 & 27.08)

<u>Type of Use</u>	<u>Buyout Period</u>	<u>Prepayment %</u>	<u>Due Date</u>
All Television Use	Years 1 - 5	25%	At time of production
	Each subsequent year of Use	10%	Prior to date of use

Please refer to the Guild Standard Agreement for all other provisions relating to buyouts for additional use of theatrical and television motion pictures.

EXTENSION OF BUYOUT PERIODS. When the initial 5-year television buyout period expires, the producer may acquire additional use rights with the payment to the Director of an amount equal to not less than 6% of the applicable minimum rate per year. (B-1: 27.02)

MANDATORY BUYOUT. For Television Motion Pictures that are 61 minutes or longer, the Producer must purchase a 5-year television buyout. (B-1: 27.03)

COMPUTATION OF BUYOUT. Fees paid for extra shooting days and extra prep days are included in the calculation of the buyouts. (B-1: 27.05)

ACQUISITION OF ADDITIONAL USE RIGHTS AFTER PRODUCTION. A television buyout purchased after the time of production must be increased by an additional amount of 50%. (B-1: 27.06)

**ROYALTIES FOR DIRECTORS
(B-1: 28)**

The director of a pilot, spinoff or initial episode (when there is no pilot) of a television series introducing the character(s) shall be entitled to additional royalties as follows:

Length	Rate per year	Period
1/2 hour	\$1,000	1st production year
1/2 hour	\$ 500	2nd production year
1/2 hour	\$ 500	3rd production year
1/2 hour	\$ 300	succeeding years
1 hour	\$2,000	1st production year
1 hour	\$1,000	2nd production year
1 hour	\$1,000	3rd production year
1 hour	\$ 500	succeeding years
90 minutes or more	\$3,000	1st production year
90 minutes or more	\$1,500	2nd production year
90 minutes or more	\$1,500	3rd production year
90 minutes or more	\$1,000	succeeding years

SECOND UNIT DIRECTORS**MINIMUM RATES FOR THEATRICAL MOTION PICTURES
(B-1: 29)**

<u>Budget</u>	<u>Rate per day</u>	<u>Rate per week</u>
up to and including \$500,000	\$ 905	\$3,621
up to and including \$1,000,000	\$1,131	\$4,524
up to and including \$1,500,000	\$1,358	\$5,432
over \$1,500,000	\$1,584	\$6,334

Any additional days are paid at the daily rate.

**FOR MADE-FOR-TELEVISION MOVIES, MINI-SERIES,
TELEVISION DRAMA SPECIALS, ANTHOLOGIES, AND PILOTS**

<u>Daily Rate</u>	<u>Weekly Rate</u>
\$1,206	\$4,825

Prep days are paid at one-eighth (1/8) of weekly rate.

FOR EPISODIC SERIES

<u>Daily Rate</u>	<u>Weekly Rate</u>
\$1,014	\$4,055

Prep days are paid at one-eighth (1/8) of weekly rate.

PRODUCTION DEPARTMENT
MINIMUM RATES FOR THEATRICAL AND TELEVISION MOTION PICTURES
(B-2: 1.01)

<u>Category</u>	<u>Rate per day</u>	<u>Rate per week</u>
Production Manager	\$494	\$1,974
Trainee Production Manager	\$367	\$1,469

The daily rate for additional days of an initial or final workweek is one-fifth of the contracted weekly rate.

ACCOUNTING DEPARTMENT
MINIMUM RATES FOR THEATRICAL AND TELEVISION MOTION PICTURES

	Tier A TV Series Tier A Features		Tier B TV Series Tier B Features Tier A MFT		Tier C Series Tier C Features Tier B MFT		Tier D Series Tier D Features Tier C MFT		Tiers D & E MFT Tier E Features Tier E Series		
	2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant		\$2,550	\$638	\$2,122	\$531	\$2,015	\$504	\$1,913	\$478	\$1,913	\$478
1st Assistant Accountant (General)		\$1,586	\$397	\$1,367	\$342	\$1,326	\$332	\$1,214	\$304	\$1,102	\$276
1st Assistant Accountant (Payroll)		\$1,545	\$386	\$1,326	\$332	\$1,280	\$320	\$1,173	\$293	\$1,061	\$265
2nd Assistant Accountant		\$1,061	\$265	\$1,061	\$265	\$1,061	\$265	\$959	\$240	\$954	\$239
3rd Assistant Accountant		\$852	\$213	\$852	\$213	\$852	\$213	\$852	\$213	\$765	\$191
Trainee Assistant Accountant		\$638	\$160	\$638	\$160	\$638	\$160	\$638	\$160	\$638	\$160

TIERS, BUDGETS DEFINED For Accounting Department Only

Type of Motion Picture	Length	Budget in Canadian Funds	Tier
Theatrical Motion Pictures		\$8,800,000 and over	Tier A
		\$4,900,000 - \$8,799,999	Tier B
		\$3,000,000 - \$4,899,999	Tier C
		\$1,750,000 - \$2,999,999	Tier D
		Under \$1,750,000	Tier E
Television Motion Pictures (TMP)		Over \$6 million	Tier A
		\$4,500,000 - \$5,999,999	Tier B
		\$2,500,000 - \$4,499,999	Tier C
		\$1,750,000 - \$2,499,999	Tier D
		Under \$1,750,000	Tier E
Television Series	0-30 minutes	\$880,000 and over	Tier A
		\$640,000 - \$879,999	Tier B
		\$440,000 - \$639,999	Tier C
		\$320,000 - \$439,999	Tier D
		Under \$320,000	Tier E
Television Series	31-60 minutes	\$1,400,000 and over	Tier A
		\$1,100,000 - \$1,399,999	Tier B
		\$775,000 - \$1,099,999	Tier C
		\$500,000 - \$774,999	Tier D
		Under \$500,000	Tier E
Mini-Series	per 120 minutes	\$5,500,000 and over	Tier A
		\$4,000,000 - \$5,499,999	Tier B
		\$3,000,000 - \$3,999,999	Tier C
		\$2,000,000 - \$2,999,999	Tier D
		Under \$2,000,000	Tier E

Television Motion Pictures (includes "Television Motion Picture", "Direct to Video", "Made-for-Television Movies" and "Mini-Series")

Television Series – 1-hour episode (includes "Pilots", "Spinoffs", "Television Drama Specials", "Variety Specials")

Television Series One-half hour episode* (includes "Anthologies", "Episodic Television Series", "Serials", "Variety Series")

Mini-Series (per each 2 hours of broadcast time)

(6th day at 1-1/2 times the daily rate)

(7th day at 2 times the daily rate)

ART DEPARTMENT
MINIMUM RATES FOR THEATRICAL AND TELEVISION MOTION PICTURES

Category	Rate per day	Rate per week
Production Designer	as per APFTQ Collective Agreement	as per APFTQ Collective Agreement
Art Director (Head of Department)	as per APFTQ Collective Agreement	as per APFTQ Collective Agreement
Art Director (Under Prod. Designer)	as per APFTQ Collective Agreement	As per APFTQ Collective Agreement
Set Designer/Draughtsman	\$353	\$1,413
2 nd Assistant Art Director	\$268	\$1,071
3 rd Assistant Art Director	\$205	\$ 821

The daily rate for additional days of an initial or final workweek is one-fifth of the contracted weekly rate.

GENERAL RATES FOR ALL PERSONNEL IN PRODUCTION, ACCOUNTING, AND ART DEPARTMENTS

OVERTIME AND 6th & 7th DAYS WORKED (25.01)

After Sixteen (16) Hours of Work, based on one-hour increments, the overtime rate is:

DAILY RATED

(contracted rate x 1/8 x 2)

WEEKLY RATED

(contracted rate x 1/40 x 2)

A 6th consecutive day worked is paid at 1/5 x 1-1/2 x contracted weekly rate.

A 7th consecutive day worked is paid at 1/5 x 2 x contracted weekly rate.

TURNAROUND & HOLIDAYS & DISTANT LOCATION (25.03)

There is a turnaround or rest period of ten (10) hours free from work between work periods. The rate for encroachment is:

DAILY RATED

(contracted rate x 1/8 x 2)

WEEKLY RATED

(contracted rate x 1/40 x 2)

Statutory holidays worked are paid at 1/5 x 2-1/2 x contracted weekly rate.

Days off on distant locations are paid at 1/5 x contracted weekly rate.

PER DIEMS (All DGC Categories) (29.05)

The per diem allowance is \$75.00 per day, calculated as follows:

Breakfast	\$10.00
Lunch	\$20.00
Dinner	\$30.00
Incidentals	\$15.00

RETIREMENT PAY (All DGC Categories) (28.01 a)

Producer pays 6% of each Guild Member's gross remuneration.

HEALTH & WELFARE (All DGC Categories) (28.01 b)

Producer pays 3% of each Guild Member's gross remuneration.

PRODUCER'S LEVY (All DGC Categories) (10.08)

Producer pays 3% of each Guild Member's and Permittee's gross remuneration.

ANNUAL VACATION (All DGC Categories) (26.01)

Producer pays all Guild Members and Permittees a premium of 6% of their remuneration as, or in lieu of, annual vacation pay.

MEMBER'S CHECK-OFF (All DGC Categories) (10.07)

The producer deducts and remits to the Guild 4% from director-production designer-and art director-permittee's gross remuneration and 2% from all other Guild permittee categories.

The producer deducts and remits to the Guild 2% of each Guild Member's gross remuneration.

PERMIT FEES (10.04)

The Producer or Guild permittee pays to the Guild One Hundred Fifty Dollars (\$150) per week of engagement of Canadian citizens and permanent residents, and Two Hundred Fifty dollars (\$250) per week of engagement of non-Canadians.

WORKER'S COMPENSATION (7.02)

Producer pays all Workers Compensation payments for all Guild Members and Permittees as prescribed by Law.

BOND (27.08)

A cash bond is to be posted with the Guild based on a minimum of two weeks of total Guild crew's gross remuneration and related Guild remittances.

TIERS, BUDGETS DEFINED
DIRECTOR'S SCHEDULE ONLY
(B-1: 27.09)

Type of Motion Picture	Length	Budget in Canadian Funds	Tier
Television Motion Pictures		Under \$4.5 million	Tier 1
		\$4.5 million to \$8 million	Tier 2
		Over \$8 million	Tier 3
Television Series	0-30 minutes	Under \$300,000 per episode	Tier 1
		Over \$300,000-\$500,000 per episode	Tier 2
		Over \$500,000 per episode	Tier 3
Television Series	31-60 minutes	Under \$750,000 per episode	Tier 1
		Over \$750,000-\$1,000,000 per episode	Tier 2
		Over \$1,000,000 per episode	Tier 3
Television Specials	0-30 minutes	Under \$600,000	Tier 1
		Over \$600,00-\$800,000	Tier 2
		Over \$800,000	Tier 3
Television Specials	31-60 minutes	Under \$950,000	Tier 1
		Over \$950,000-\$1,500,000	Tier 2
		Over \$1,500,000	Tier 3

"Television Motion Pictures" include "Made-for-Television Movies" and "Mini-Series".

"Television Series" include "Episodic Television Series",

"Television Specials" include "Anthologies", "Pilots", "Spinoffs", and "Television Drama Specials."

FRINGE BENEFITS / PERMIT FEES**DIRECTORS GUILD OF CANADA, QUEBEC DISTRICT COUNCIL**

Category	Retirement Pay (Art. 28.01 a)	Health and Welfare (Art. 28.01 b)	Producer's Levy (Art. 10.08)	Vacation Pay (Art. 26.01)	Permit Fee (Art. 10.04)	Permittee Levy (Art. 28.01 c)	Members' Check-Off (Art. 10.07)
Guild members All categories Except Permittees	6% of gross payable by Producer to the Member	3% of gross payable by Producer to the Guild	3% of gross payable by Producer to the Guild	6% of gross payable by Producer to the Member	N/A	N/A	2% of gross deducted from Member & paid to the Guild
Non-Canadian Permittees Excluding DGA, BECTU Permittees	N/A	N/A	3% of SCALE payable by Producer to the Guild	6% of gross payable by Producer to the Member	\$250/week deducted from Permittee or paid by Producer & remitted to the Guild	8% of gross payable by Producer to the Guild	4% of Director's gross (2% other) deducted from Permittee & paid to the Guild
DGA, BECTU Permittees Only	N/A	N/A	3% of SCALE payable by Producer to the Guild	N/A	\$250/week deducted from Permittee or paid by Producer & remitted to the Guild	N/A	4% of Director's gross (2% other) deducted from Permittee & paid to the Guild
Canadian Permittees All categories	N/A	N/A	3% of gross payable by Producer to the Guild	6% of gross payable by Producer to the Member	\$150/week deducted from Permittee or paid by Producer & remitted to the Guild	8% of gross payable by Producer to the Guild	4% of Director's gross (2% other) deducted from Permittee & paid to the Guild