

REMINDER: A global flat engagement is only possible on a production intended for television of budget tiers E and F. In tier E, the global flat engagement is only possible for the "studio" portion of the work (see articles 21.05 and 8.13).

**CONTRACT FORM
PRODUCTION DESIGNER OR ART DIRECTOR
GLOBAL FLAT ENGAGEMENT**

(CONTRACT GOVERNED BY THE AGREEMENT BETWEEN THE APFTQ AND THE CQGCR IN EFFECT OCTOBER 1ST, 2007)

CONTRACT NO.:

<p>_____</p> <p>_____</p> <p>_____</p> <p>(Artist's name and address)</p> <p>If applicable, loan-out corporation providing the Artist's services:</p> <p>_____</p> <p>_____</p> <p>(name and address)</p> <p>Hereinafter « the Artist »</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p>(Production company's name and address)</p> <p>Representative:</p> <p>_____</p> <p>_____</p> <p>Hereinafter « the Producer »</p>
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If the Producer is not a member of the APFTQ, before signing the contract he must sign the letter of adherence set out in Appendix 5 and must have paid the administration fee specified in Article 16.01 of the Agreement (art. 2.04)

Member of: CQGCR and/or DGC Member No.: _____ Non-member of CQGCR or DGC

Social insurance number: _____

Subject to GST and QST: yes GST No.: _____ QST No.: _____
 no

If the Artist provides his services through a loan-out corporation, CSST No.: _____

1. FUNCTION: <input type="checkbox"/> Production Designer <input type="checkbox"/> Art Director

2. PRODUCTION
<ul style="list-style-type: none">▪ Title: _____▪ Nature: <input type="checkbox"/> Feature Film <input type="checkbox"/> Movie for Television <input type="checkbox"/> 1 hour Series of _____ episodes <input type="checkbox"/> ½ hour Series of _____ episodes <input type="checkbox"/> Mini-Series of _____ hours <input type="checkbox"/> Single TV program: <input type="checkbox"/> 1 hour <input type="checkbox"/> ½ hour <input type="checkbox"/> Production intended primarily for the Compact Device / "Direct to Video" Market▪ Total Budget: _____ \$ Budget per episode or per hour, as applicable: _____ \$ <small>Note: In case of a change in the budget between the time of signature of this contract and the first day of principal photography, the budget sent as per article 5.03 of the Agreement shall prevail.</small>▪ Budget Tier (art. 21): _____

INITIALS: _____

COPIES: ARTIST, PRODUCER, CQGCR, APFTQ

3. REMUNERATION

Negotiated global flat rate: _____ \$

If applicable, daily rate negotiated for additional services (art. 8.19): _____ \$

4. DATE ON WHICH SERVICES SHALL START: _____

5. BUDGET ALLOCATED TO THE ARTIST FOR THE WORK IN QUESTION (art. 8.14 b): _____ \$

6. DATE AS OF WHICH THE RESOURCES REQUIRED FOR THE PERFORMANCE OF SERVICES WILL BE AVAILABLE (art. 8.14 b):

7. SETS COMMISSIONED: Total Number : _____

	<u>Identification</u>	<u>Date(s) and Location of Delivery</u>
Set No. 1 :	_____	_____
Set No. 2 :	_____	_____
Set No. 3 :	_____	_____
Set No. 4 :	_____	_____
Set No. 5 :	_____	_____
Set No. 6 :	_____	_____

Note : If more sets are commissioned, use appendix

Person authorized to accept/refuse sets: _____

8. PAYMENT SCHEDULE (use appropriate lines) :

<u>Date / Moment</u>	<u>Amount</u>
Upon signing of contract	_____ \$ (at least 10% of the negotiated global flat rate)
Upon acceptance of the drawings, models or sketches	_____ \$ (at least 20% of the negotiated global flat rate)
_____	_____ \$
_____	_____ \$
_____	_____ \$
Upon acceptance of the completed work	_____ \$ (at most 15% of the negotiated global flat rate)

Note : if additional lines are necessary, please use appendix

9. VEHICLE (art. 12.02) :

The Producer rents the Artist's personal vehicle

The Producer provides a vehicle to the Artist

