

**CONTRACT FORM  
 PRODUCTION DESIGNER OR ART DIRECTOR  
 DAILY OR WEEKLY FLAT ENGAGEMENT**

(CONTRACT GOVERNED BY THE AGREEMENT BETWEEN THE APFTQ AND THE CQGCR IN EFFECT OCTOBER 1<sup>ST</sup>, 2007)

CONTRACT NO.:

<p>_____</p> <p>_____</p> <p>_____</p> <p>(Artist's name and address)</p> <p>If applicable, loan-out corporation providing the Artist's services:</p> <p>_____</p> <p>_____</p> <p>(name and address)</p> <p>Hereinafter « the Artist »</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p>(Production company's name and address)</p> <p>Representative:</p> <p>_____</p> <p>_____</p> <p>Hereinafter « the Producer »</p>
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**If the Producer is not a member of the APFTQ, before signing the contract he must sign the letter of adherence set out in Appendix 5 and must have paid the administration fee specified in Article 16.01 of the Agreement (art. 2.04)**

Member of:  CQGCR and/or DGC    Member No.: \_\_\_\_\_     Non-member of CQGCR or DGC

Social insurance number: \_\_\_\_\_

Subject to GST and QST:     yes    GST No.: \_\_\_\_\_    QST No.: \_\_\_\_\_

no

If the Artist provides his services through a loan-out corporation, CSST No.: \_\_\_\_\_

<p>1. FUNCTION:    <input type="checkbox"/> Production Designer</p> <p style="margin-left: 100px;"><input type="checkbox"/> Art Director</p>
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<p>2. PRODUCTION</p> <ul style="list-style-type: none"> <li>▪ Title: _____</li> <li>▪ Nature:    <input type="checkbox"/> Feature Film</li> <li style="margin-left: 20px;"><input type="checkbox"/> Movie for Television</li> <li style="margin-left: 20px;"><input type="checkbox"/> 1 hour Series of _____ episodes</li> <li style="margin-left: 20px;"><input type="checkbox"/> ½ hour Series of _____ episodes</li> <li style="margin-left: 20px;"><input type="checkbox"/> Mini-Series of _____ hours</li> <li style="margin-left: 20px;"><input type="checkbox"/> Single TV program:    <input type="checkbox"/> 1 hour    <input type="checkbox"/> ½ hour</li> <li style="margin-left: 20px;"><input type="checkbox"/> Production intended primarily for the Compact Device / "Direct to Video" Market</li> <li>▪ Total Budget: _____ \$    Budget per episode or per hour, as applicable: _____ \$</li> <li style="margin-left: 20px;">Note: In case of a change in the budget between the time of signature of this contract and the first day of principal photography, the budget sent as per article 5.03 of the Agreement shall prevail.</li> <li>▪ Budget Tier (art. 21): _____</li> </ul>
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INITIALS: \_\_\_\_\_

**Note:** Complete section 3a. or 3b according to the type of engagement.

3a. WEEKLY FLAT ENGAGEMENT

▪ REMUNERATION:

Negotiated weekly flat rate: \_\_\_\_\_ \$

▪ GUARANTEED PERIOD OF ENGAGEMENT: \_\_\_\_\_ weeks

3b. DAILY FLAT ENGAGEMENT

▪ REMUNERATION:

Negotiated daily flat rate: \_\_\_\_\_ \$

▪ GUARANTEED PERIOD OF ENGAGEMENT: \_\_\_\_\_ days

Specify: \_\_\_\_\_ days during the week of \_\_\_\_\_  
\_\_\_\_\_ days during the week of \_\_\_\_\_  
\_\_\_\_\_ days during the week of \_\_\_\_\_  
\_\_\_\_\_ days during the week of \_\_\_\_\_  
\_\_\_\_\_ days during the week of \_\_\_\_\_  
\_\_\_\_\_ days during the week of \_\_\_\_\_

Specific dates, if agreed: \_\_\_\_\_

Note: if additional lines are necessary, use appendix

4. DATE ON WHICH SERVICES SHALL START: \_\_\_\_\_

5. VEHICLE (art. 12.02):  The Producer rents the Artist's personal vehicle  
 The Producer provides a vehicle to the Artist

6. CREDIT (check agreed credit):

**For a Production Designer:**

**For an Art Director:**

Title                      Name or pseudonym

Title                      Name or pseudonym

- Conception artistique par \_\_\_\_\_  
 Concepteur artistique \_\_\_\_\_  
 Production Design by \_\_\_\_\_  
 Production Designer \_\_\_\_\_

- Direction artistique par \_\_\_\_\_  
 Directeur artistique \_\_\_\_\_  
 Art Direction by \_\_\_\_\_  
 Art Director \_\_\_\_\_

7. ADDITIONAL CONDITIONS (if any) (For example, see article 8.08 of the Agreement):

Note: if additional lines are necessary, use appendix

**The parties acknowledge that the APFTQ-CQGCR Agreement in force is incorporated as an integral part of this contract.**  
In witness whereof, the parties have signed:

In \_\_\_\_\_ on \_\_\_\_\_

In \_\_\_\_\_ on \_\_\_\_\_

\_\_\_\_\_  
Name of the Artist (in block letters)

\_\_\_\_\_  
Name of the Producer (in block letters)

\_\_\_\_\_  
Signature of the Artist

\_\_\_\_\_  
Signature of the Producer

(The Artist personally intervenes to this contract in order to take note of it, to declare it to be satisfactory and to undertake to abide by the declarations and warranties and to personally execute the obligations that are incumbent upon the Artist pursuant to the present contract and the agreement between the APFTQ and the Guild.)

SPECIMEN